

FIG. 1

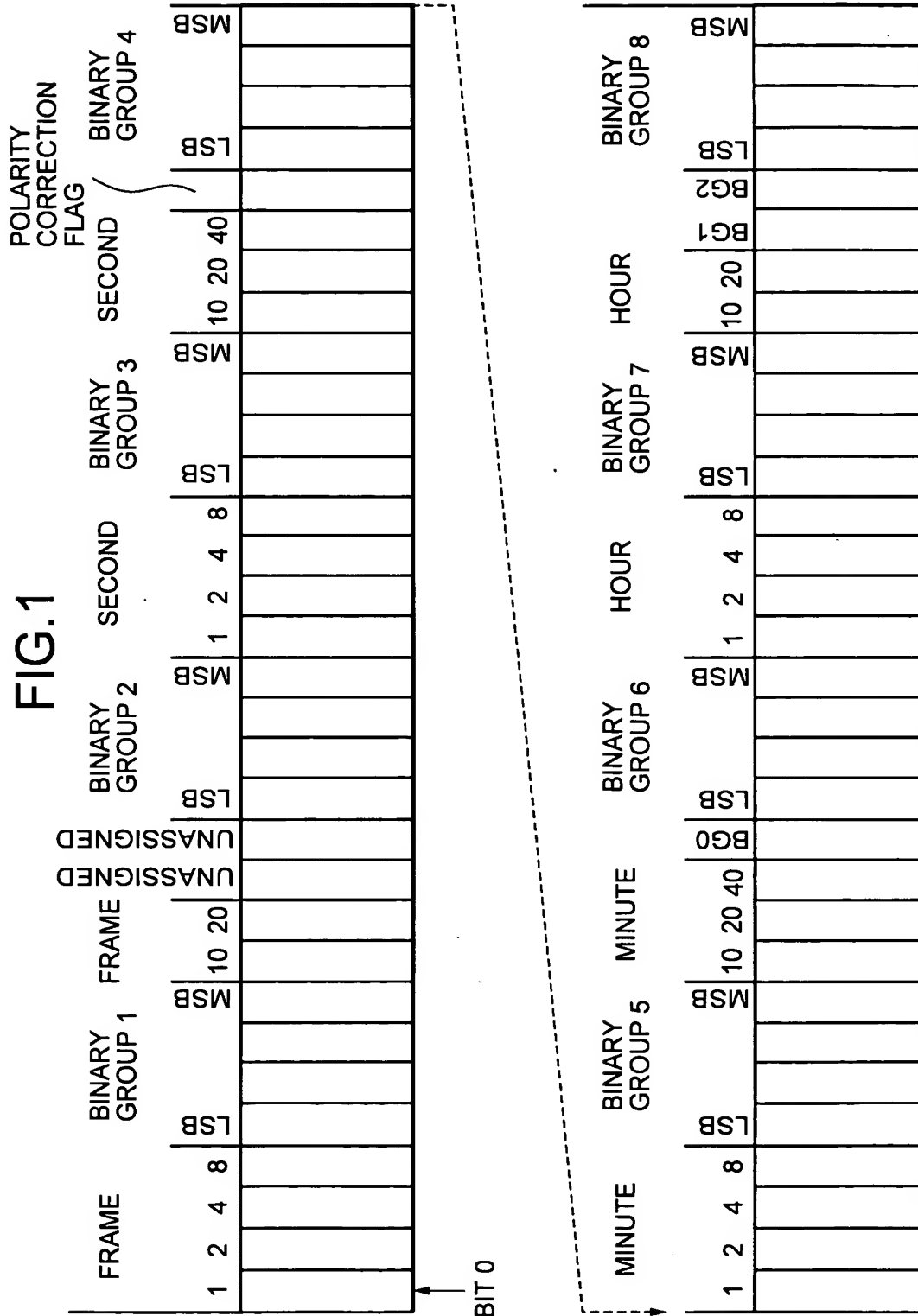
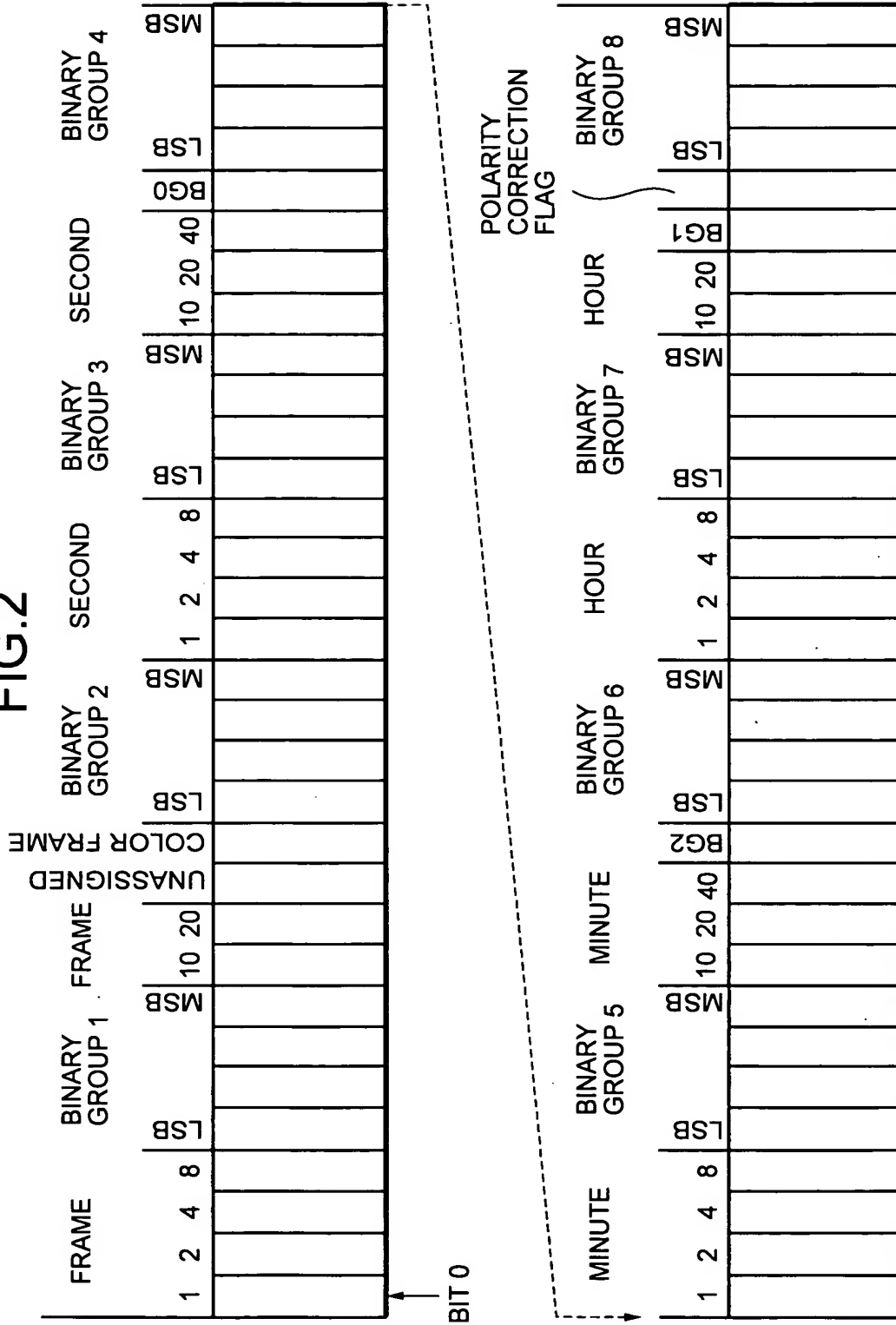


FIG.2



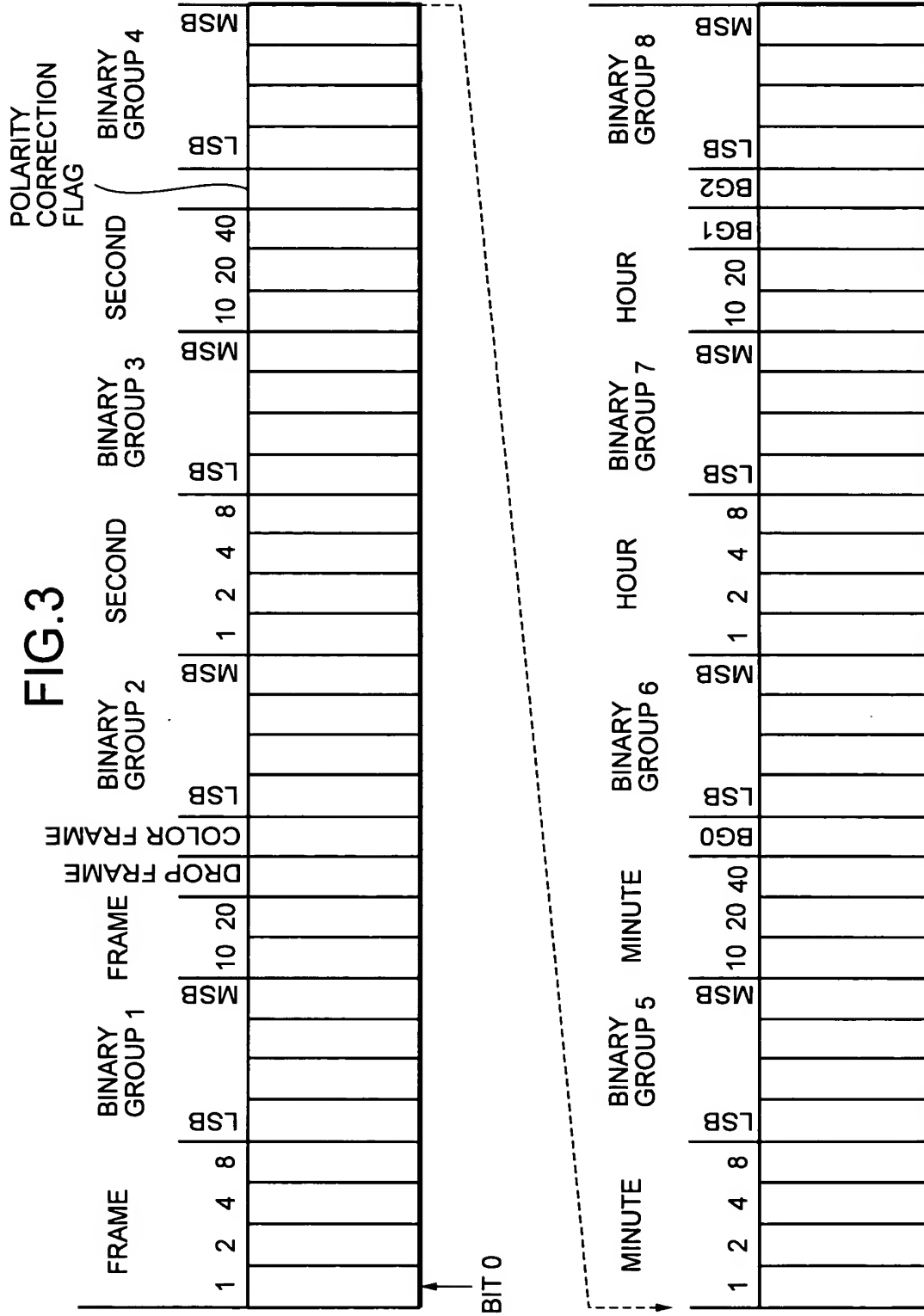


FIG.4

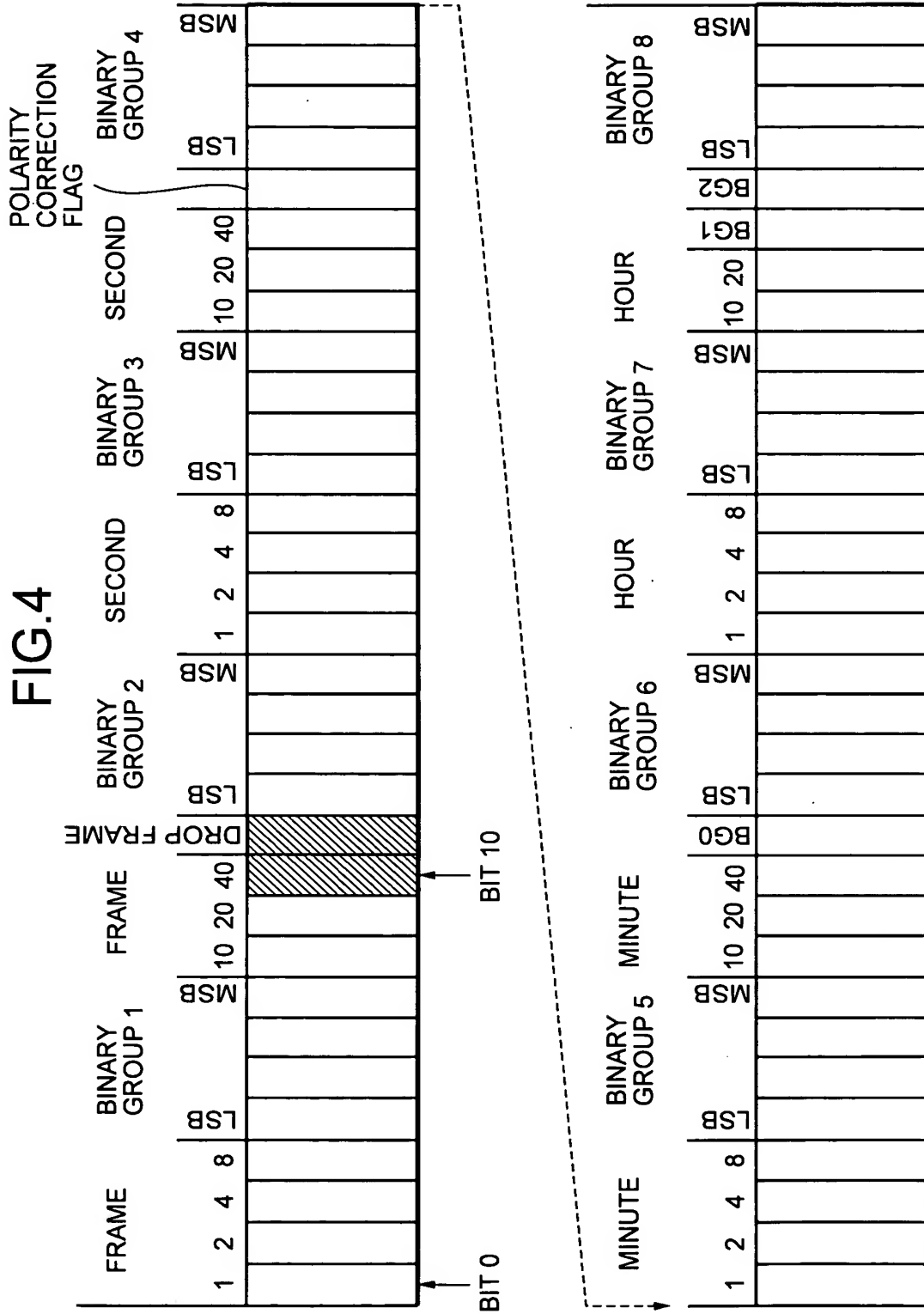


FIG.5

	FRAME				FRAME			
	1	2	4	8	10	20	40	
00 FRAME	0	0	0	0	0	0	0	
01 FRAME	1	0	0	0	0	0	0	
⋮		⋮				⋮		
39 FRAME	1	0	0	1	1	1	0	INVERSION OF MAGNITUDE RELATION
40 FRAME	0	0	0	0	0	0	1	
41 FRAME	1	0	0	0	0	0	1	
⋮		⋮				⋮		

FIG.6

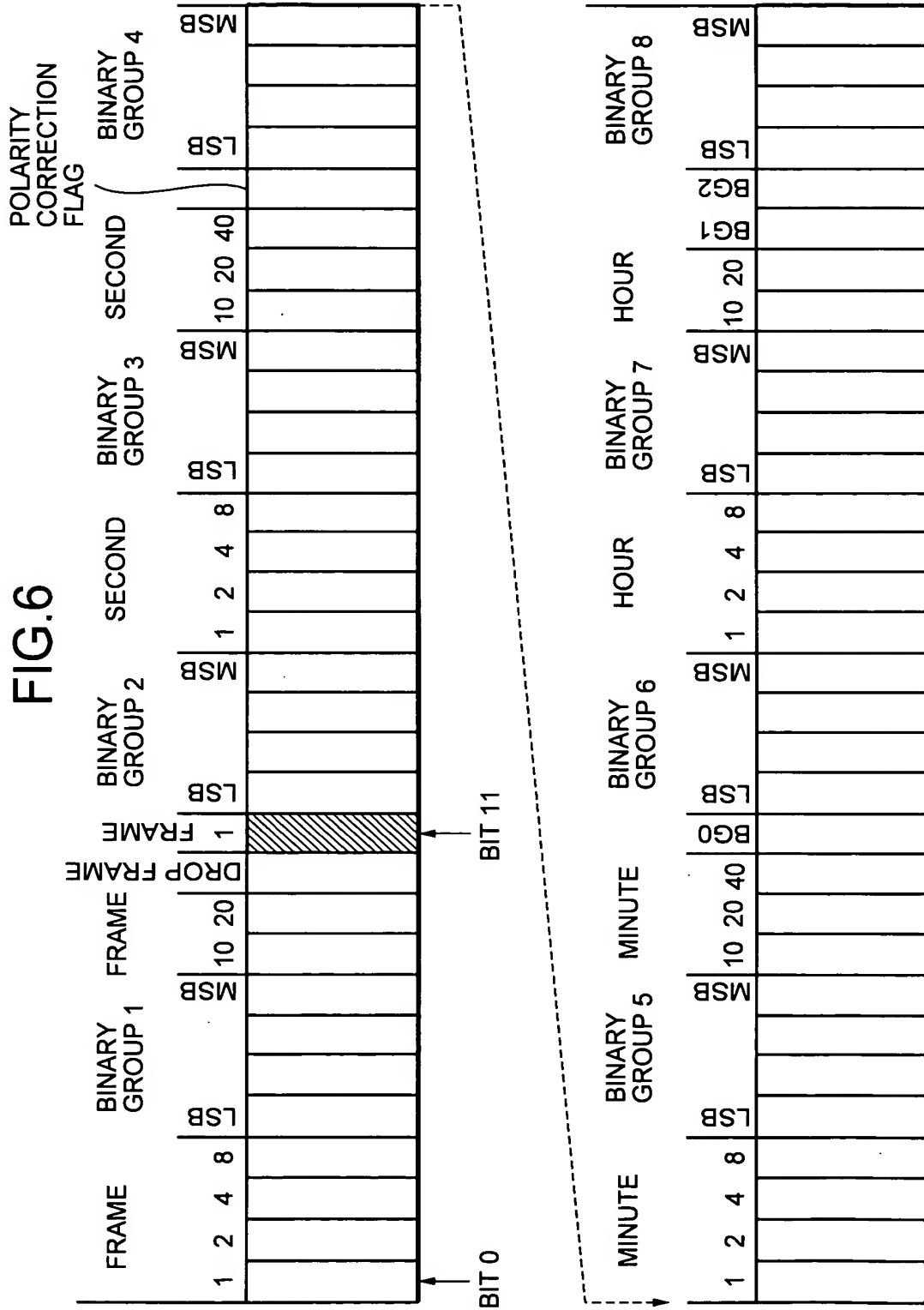


FIG.7

	1	FRAME			FRAME		FRAME
		2	4	8	20	40	1
00 FRAME	0	0	0	0	0	0	0
01 FRAME	0	0	0	0	0	0	1
02 FRAME	1	0	0	0	0	0	0
03 FRAME	1	0	0	0	0	0	1
⋮		⋮			⋮		⋮
18 FRAME	1	0	0	1	0	0	0
19 FRAME	1	0	0	1	0	0	1
20 FRAME	0	0	0	0	1	0	0
21 FRAME	0	0	0	0	1	0	1
⋮		⋮			⋮		⋮
38 FRAME	1	0	0	1	1	0	0
39 FRAME	1	0	0	1	1	0	1
40 FRAME	0	0	0	0	0	1	0
41 FRAME	0	0	0	0	0	1	1
⋮		⋮			⋮		⋮

FIG.8

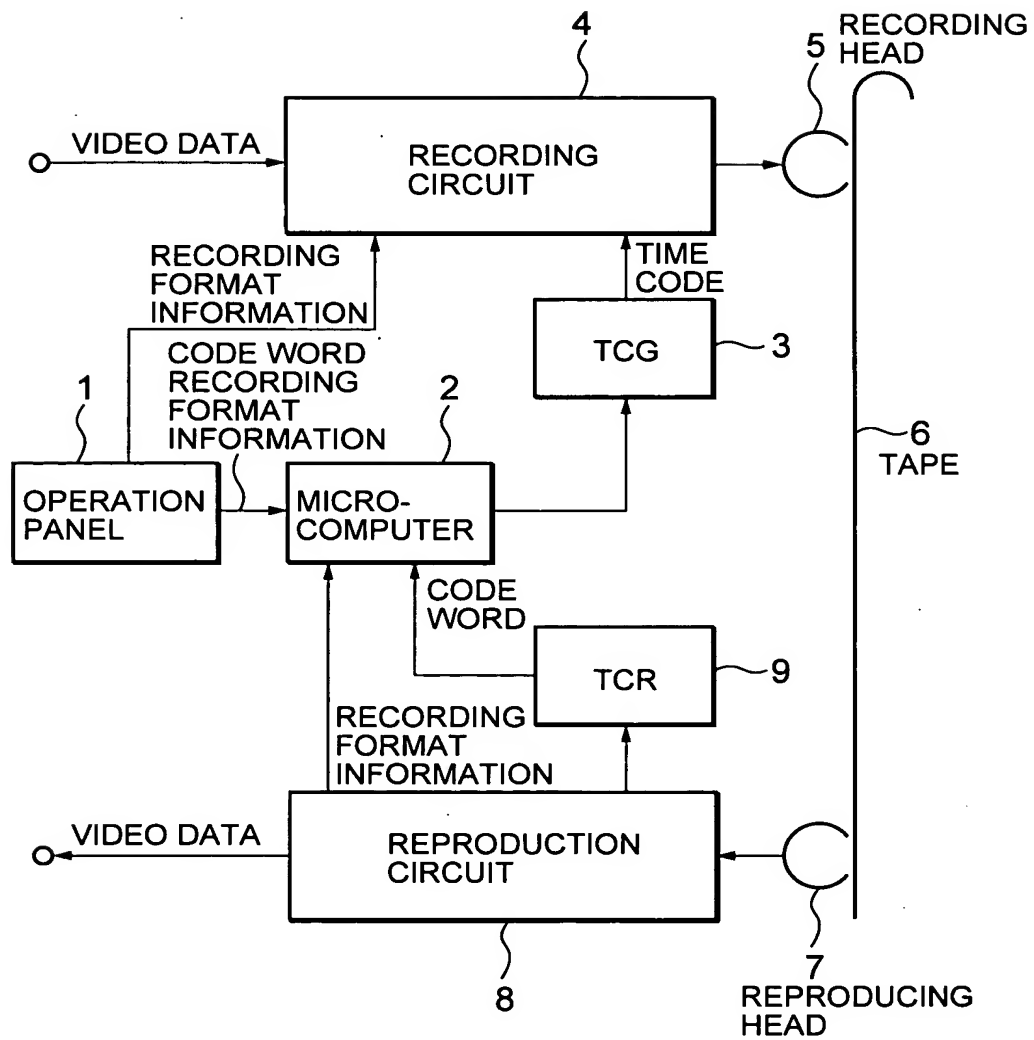




FIG.9

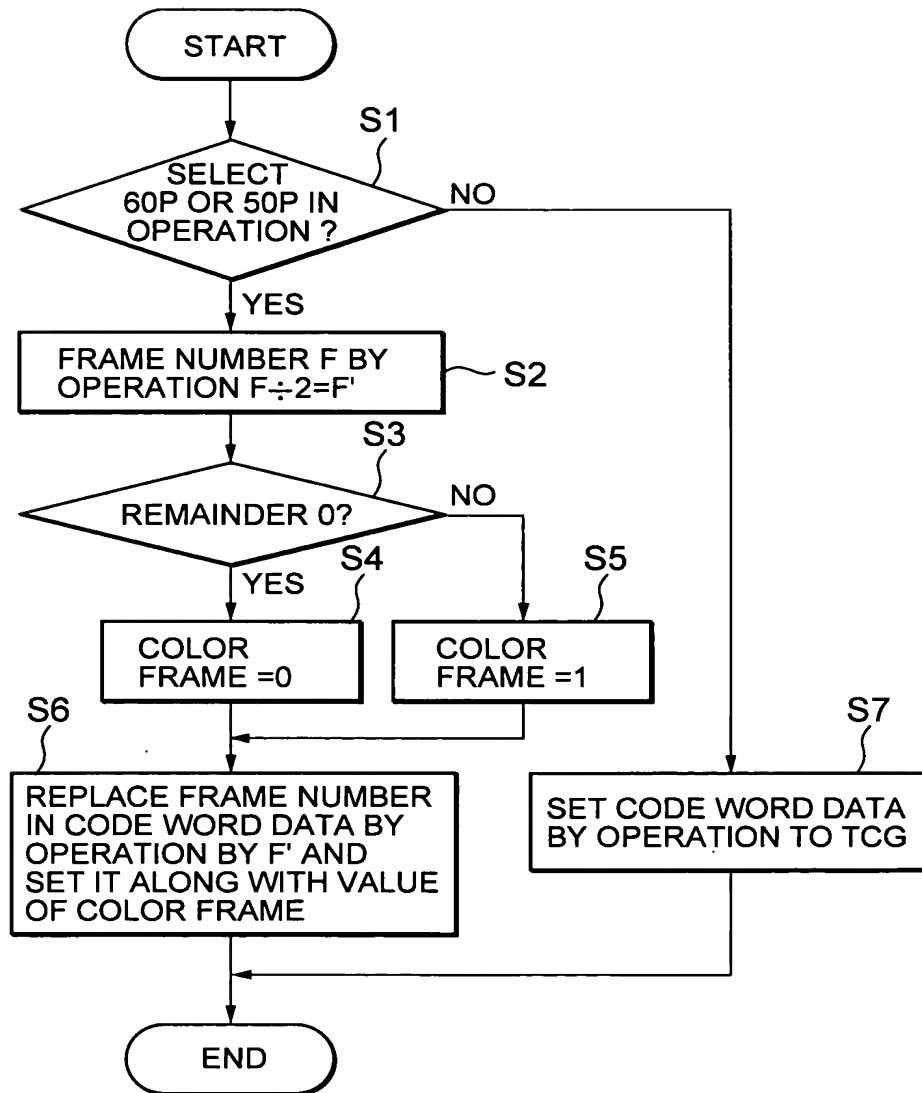


FIG.10

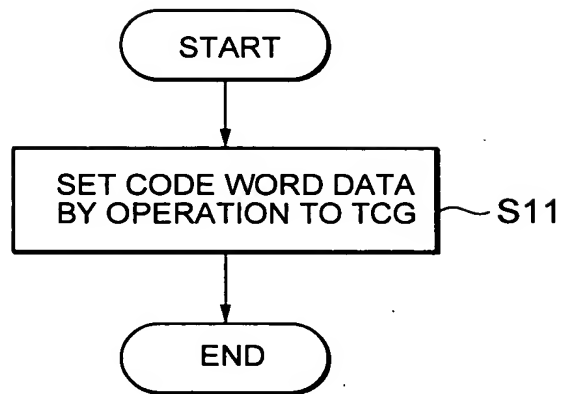


FIG.11

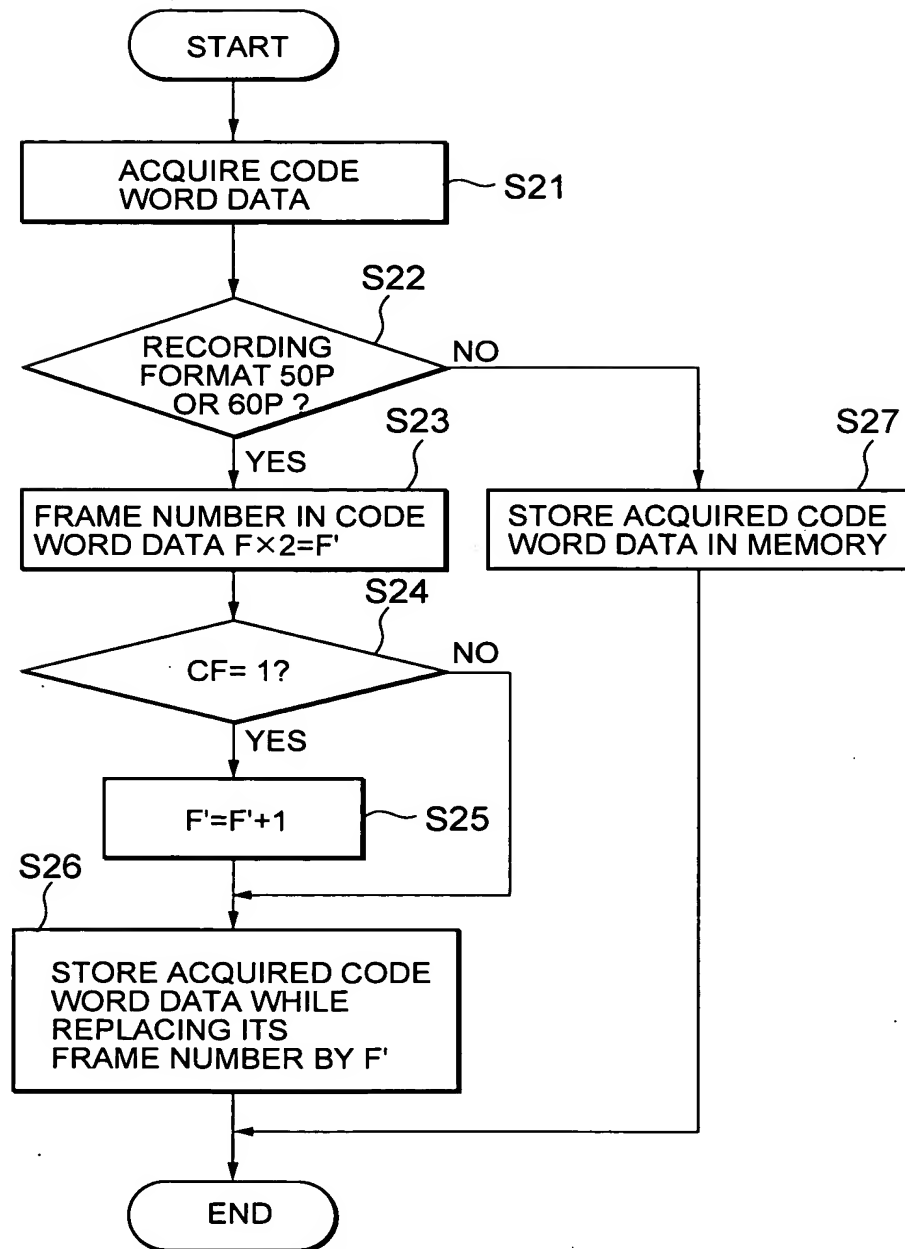


FIG.12

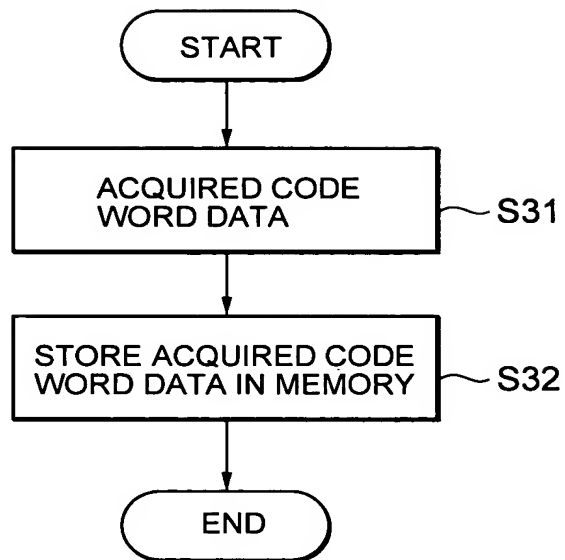


FIG.13

FRAMES DROPPED  
IN 30-FRAME SYSTEM

00:01:00:00

00:01:00:01

00:02:00:00

00:02:00:01

00:03:00:00

00:03:00:01

00:04:00:00

00:04:00:01

00:05:00:00

00:05:00:01

⋮

FRAMES TO BE DROPPED  
IN 60-FRAME SYSTEM

00:01:00:00

00:01:00:01

00:01:00:02

00:01:00:03

00:02:00:00

00:02:00:01

00:02:00:02

00:02:00:03

00:03:00:00

00:03:00:01

00:03:00:02

00:03:00:03

00:04:00:00

00:04:00:01

00:04:00:02

00:04:00:03

00:05:00:00

00:05:00:01

00:05:00:02

00:05:00:03

⋮